



# 2001: Space Odyssey

April 1, 2014 (Tue) 6:30 pm  
**Grand Hall,  
Centennial Campus, HKU**

*I tried to create a visual experience, one that bypasses verbalized pigeonholing and directly penetrates the subconscious with an emotional and philosophic content. To convolute McLuhan, in 2001 the message is the medium.*

Stanley Kubrick



# American Studies: Visual Feast Film Series

*Malick wanted a very visual movie. The story would be told through visuals. Very few people really want to give that priority to image. Usually the director gives priority to the actors and the story, but here the story was told through images.*

Nestor Almendros



# Days of Heaven

April 8, 2014 (Tue) 6:30 pm  
**Grand Hall,  
Centennial Campus, HKU**

